



CSSA Music Learning Journey



CHILDWALL SPORTS & SCIENCE ACADEMY

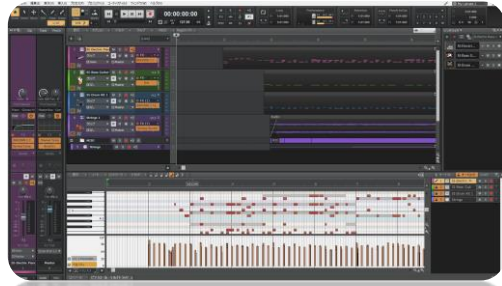
LYDIATE LEARNING TRUST



YEAR 11

Unit 2: Managing a Music Product

We plan and manage a live show which we are responsible for. We will assign job roles and reflect and evaluate the final performance.



Unit 4: Introducing Music Composition.

We compose music for a set brief incorporating our own artistic flair as musicians and using DAWs.



Unit 1: The Music Industry.

We further develop our technique as performers and instrumentalists with a focus on reflective practice.



We explore the various venues and job roles within the music industry, examining the links between them.

We prepare ourselves for a Battle of the Bands performance for the school using all the skills we have developed during KS3.

YEAR 10

Unit 5: Introducing Music Performance.



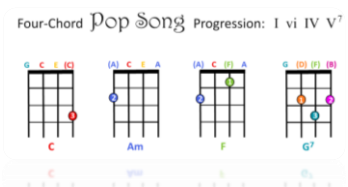
Battle of the Bands.



We develop our composition skills by examining music for films, focusing on the creation of emotion.



We expand our knowledge of the I IV V chords by adding at the minor 6th and performing medleys.



We use DAWs to compose our own piece of electronic music using various effects and plugins.

Dance Music.



YEAR 9

Horror Film Music.

Rap.

Four Chord Songs.

Live Lounge.



Jingles.

We examine Jingles and music for advertisements and compose and perform our musical marketing campaign.



We learn correct Ukulele technique and how to read chord diagrams.



Ukulele.

We explore Reggae as a genre and perform using offbeats.



Film Music.

We study the art of Foley and composing for a set brief..



Band Skills.



Riffs and Hooks

We examine what makes a good riff/hook and compose our own pieces.

Blues

We explore Blues as a genre and I IV V chords which we perform in a 12 bar style.



YEAR 8

Reggae.

Film Music.

Samba.

We develop our rhythmic knowledge and perform using polyrhythms.



Elements of Music.

We begin to experiment with the elements of music and multi-instrumental ensemble work.



Piano Skills.

We begin to explore stave notation and the piano.



Body Percussion.

We begin to explore Rhythm and ensemble performance.



YEAR 7



welcome

We use peripatetic lessons across all year groups to support independent learning as well as a variety of extra curricular clubs.