

Department Curriculum for Drama

	Exam Board & Specification	Halt term 1 (Autumn)	Half term 2 (Autumn)	Half term 3 (Spring)	Half term 4 (Spring)	Half term 5 (Summer)	Half term 6 (Summer)
Year 7 Key stage 3		<p>Chicken! (Drama script by Mark Wheeler)</p> <p>Introduction to drama skills and exploring a script. Introducing the drama techniques of freeze frame, thought tracking, soundscape, and narration.</p>	<p>Pantomime & Slapstick</p> <p>Exploring the drama skills needed to perform a pantomime. Introducing the drama techniques of slapstick and mime.</p>	<p>Intro to physical theatre and building tension</p> <p>Students will Be introduced to using their body as a prop with ghost stories and gothic horror as a stimulus.</p>	<p>Midsummer Night's Dream</p> <p>Intro to Shakespeare. Exploring plot, character, comedy and language.</p>	<p>Matilda by Roald Dahl</p> <p>Introducing the drama techniques of marking the moment and musical theatre.</p>	<p>TIE project: Anti-Bullying</p> <p>Using poetry as a stimulus, students will explore the theme of bullying. They will consolidate all the drama techniques and skills that they have explored during this year.</p>
Year 8 Key stage 3		<p>Chequered Flags (drama script by Mark Wheeler)</p> <p>Students will explore verbatim theatre. Focusing on thought-tracking and narration to bring the story of 'Chris' alive. Based on true events.</p>	<p>Titanic</p> <p>Students will explore this real-life event through drama. The drama technique of flashback will be introduced. Students will focus on contrasting elements of status and class.</p>	<p>Our Day Out</p> <p>Exploring texts from our city. Students will focus on the drama technique of cross cutting and contrasting elements of characterisation.</p>	<p>Romeo & Juliet</p> <p>Students will explore plot, character, language and the structure of a tragedy.</p>	<p>Silent Movies</p> <p>Students will focus on mime /expression/characterisation and storytelling to produce performances based on the 'Hollywood' era.</p>	<p>TIE Project</p> <p>'Homelessness'. Using visual images and extracts from Stone Cold. Students will produce pieces of educational theatre with moral messages.</p>

	Exam Board & Specification	Half term 1 (Autumn)	Half term 2 (Autumn)	Half term 3 (Spring)	Half term 4 (Spring)	Half term 5 (Summer)	Half term 6 (Summer)
Year 9 Key Stage 3		<p>Stones script</p> <p>Using the play to explore the theme of knife crime. Students will study the play and its themes. They will then create their own improvisation based on their research on knife crime.</p>	<p>Relationships and Emotions</p> <p>Exploring the relationships that our students have in their lives such as parents, carers, and friends. Developing the skills to look at a situation from another's viewpoint.</p>	<p>Law & Order</p> <p>Giving our students the opportunity of developing their own opinions through drama. Exploring status, peer pressure and power.</p>	<p>Gun Crime</p> <p>Students exploring different world events linked to Gun Crime and the effects on the community around them.</p>	<p>Equality & Diversity</p> <p>Exploring this theme and raising awareness. Students will use the drama techniques of choral speaking, flashback and thought tracking in their devised work.</p>	<p>Drama Practitioners</p> <p>Students will explore the style of naturalistic and non-naturalistic theatre. Students will create their own performances using techniques from Brecht and Stanislavski.</p>
Year 10 Key Stage 4	<p>AQA GCSE Drama</p> <p>Students will start this term with a mini project followed by the Hillsborough disaster.</p>	<p>Introduction to GCSE Drama</p> <p>Students will focus on group work and characterisation skills. They will explore all the drama techniques that they were taught in Key Stage 3 and develop new ways of using them.</p>	<p>Theatre Practitioners, Genres & Styles</p> <p>Students will explore a variety of theatre practitioners including Brecht and Stanislavski. They will explore a range of genres and styles in order to give them different options for their own practical work.</p>	<p>Devising Project (Component 2)</p> <p>Students will be given a variety of stimuli based on a common theme. They will then create their own piece of devised work. Throughout this process they will write a devising log in three sections.</p>	<p>Devising Project (Component 2)</p> <p>Students will continue to create their own piece of devised work. Throughout this process they will write a devising log in three sections.</p>	<p>Devising Project (Component 2)</p> <p>Students will perform their own piece of devised work. Throughout this process they will write a devising log in three sections and then they will redraft it.</p>	<p>Knowledge and Understanding & Blood Brothers (Component 1)</p> <p>Students will explore types of staging, stage positions, roles and responsibilities of theatre-makers and specialist drama vocabulary. Exploring texts from our city. Students will study Blood Brothers, exploring plot, structure, and character. They will explore context and themes.</p>



	Exam Board & Specification	Half term 1 (Autumn)	Half term 2 (Autumn)	Half term 3 (Spring)	Half term 4 (Spring)	Half term 5 (Summer)	Half term 6 (Summer)
Year 11 Key stage 4	AQA GCSE Drama	<p>Blood Brothers (Component 1)</p> <p>Exploring texts from our city. Students will study Blood Brothers, exploring plot, structure, and character. They will explore context and themes. A focus will be on exploring the text using practical workshops to develop a deeper understanding.</p>	<p>Live Theatre Production (Component 1)</p> <p>Students will explore how they can write about theatre effectively and learn about the different aspects of a production. They will watch a range of live theatre.</p>	<p>Scripted Project (Component 3)</p> <p>Students will select and rehearse two sections of the same script. They will develop skills which take a piece of script from page to stage successfully.</p>	<p>Scripted Project (Component 3)</p> <p>Students will rehearse and perform two sections from the same script. They will develop skills which take a piece of script from page to stage successfully.</p>	<p>Revision (Component 1)</p> <p>Students will revisit the three sections of the Understanding Drama component. They will explore Section A – knowledge and understanding of drama and theatre. They will explore Section B – Set Play – Blood Brothers. They will explore Section C – Live Theatre Production.</p>	