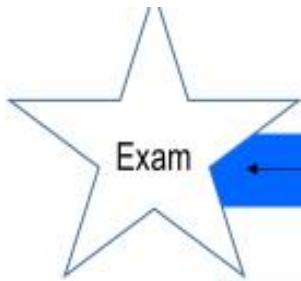


Students develop their own personal response to the externally set project.  
They will complete all four assessment objectives.

Externally  
set project

40%  
AQA



Literacy focus  
throughout each  
project – reinforcing  
key vocabulary

Year  
9



Design

Through the theme of design, students will understand how to create a successful composition. Alongside other key skills of drawing, accuracy, detail, control, blending and application of paint.

Diversity Equality Pride

AO4

✓ AO3

✓ AO2

✓ AO1

1 Extended Project

AO1

AO2

AO3

AO4



Personalised  
Project



Externally  
Set Task

1<sup>st</sup> January - exam paper released  
to students. AQA

AQA

40%  
AQA

Analyse & create artist study.

AO1 – Analysis of artists' work; style, colour application, composition.

AO2 – Refine work by exploring ideas and selecting appropriate media.

AO3 – Record images and observations.

AO4 – Present a personal and meaningful response.



Refine work through  
their own ideas. In  
response to artists.

Observations of their theme.

Final response  
made in relation to  
their personalised  
project.

60%

AQA

Skill Building

Students introduced to a range of workshops/skills to develop their experimentation. 3D, print-making, collage, photography, drawing and painting. This will be evident through projects or key pieces of work.



Exploring  
different media –  
Application &  
control

Introduction/  
Workshops begin

Introduction to GCSE Art. Student  
gain knowledge of Assessment  
Objectives.

Year  
10

Street Art

Malala, John  
Lennon, Gandhi,  
RuPaul.



Culture



Analyse and creating work in a street art style linking  
to the following; icons, diversity, mural designs.

Culture

Investigating design through cultures –  
Highly decorative designs, pattern, colour,  
design.



Surrealism

Analysis of relevant artists. Development of  
imagination, observation, tone, drawing and  
composition.

Developing skills of tonal  
shading and gradual  
blending.



Year  
8

Investigating art through cultural themes.  
Emphasis on detail, design, application of  
paint, colour mixing.



Culture



Skills of 2D & 3D work will be explored  
through their cultural project. Students will be  
introduced to collage and group work.  
Literacy will have a focus through key  
terminology.

Portraiture

Research of Modern Art  
through portraiture.  
Understanding and  
developing key skills in  
proportion, scale,  
observation.



Year  
7

Culture

Developing tone  
through mark making.



Colour

Students are introduced to the theme of  
colour. Developing knowledge and  
understanding of colour mixing, application of  
colour (paint & pencils) and accuracy through  
presentation skills.



Baseline

Use of line, shape, tone, texture  
and composition. Developing  
drawing skills and accuracy of  
observation.



Year  
7

Students are introduced  
to Art & Design and  
appropriate use of  
equipment.